



# The Maine Philatelist

Vol. 41, No. 4

October 2022

Whole No. 165

## Maine in Newfoundland? *Was logging scene on stamp actually in Maine?*

By Brian Damien

The handsome stamp shown in *Figure 1*, prepared by the American Bank Note Company for the 1897 Cabot issue, illustrates logging in Newfoundland back in the late 19th century. Or does it? Awhile back, I was leafing through the book *Forest Life and Forest Trees*, by John S. Springer. The subtitle is “Comprising Winter Camp-Life Among the Loggers, and Wild-Wood Adventures, with Descriptions of Lumbering Operations on the Various Rivers of Maine and New Brunswick.” First published in New York by Harpers in 1851, it stands as a classic on the topic, alongside Henry David Thoreau’s *The Maine Woods*.

There was an image in the book which seemed strangely familiar: it originally appeared on page 95 of the Springer book, with the artist’s name, “F. Hedge,” hidden in the lower branches of one of the trees that line the bottom of the image (*Figure 2*). If you make even a cursory comparison, it is obvious that the image in the stamp design is based on the Hedge woodcut.

There are a couple of questions that arise. First, is this plagiarism? By today’s standards, we might jump to that judgment. But copyrights had a much shorter duration in the 19th century. This image had been in the public domain for many years by the time the American Bank Note Co. was preparing the designs for Newfoundland’s Colonial Secretary Sir Robert Bond to approve for the Cabot issue. It also turns out, as revealed in the research of antiquarian bookseller Gary Woolson, that images by Hedge in the Springer book also appeared in other venues. Here’s a speculation -- maybe Hedge’s woodcuts were the late 19th century equivalent of what we now call stock photos.



*Figure 1*

*In 1897, Newfoundland issued a set of stamps recognizing the 400th anniversary of discovery of the island by John Cabot. The six-cent value showed a scene depicting logging -- which may be a Maine scene!*

*Continued on page 3*

*The Maine Philatelist* is published quarterly  
by the Maine Philatelic Society, Inc.  
Website: [www.mainephilatelic.org](http://www.mainephilatelic.org)

The Maine Philatelic Society is an educational organization whose purpose is to cultivate and promote the study of postal history of the Pine Tree State, and to publish such knowledge for the benefit of its members and the public.

Dues are \$15 for Regular Member;  
\$25 for Benefactor; \$35.00 for Champion.

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## Maine stamp club meetings



*Stamp clubs in Maine are invited to become members of the Maine Philatelic Society. We will publish, free of charge, meeting information and locations. Please send information to the editor.*

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#### **BRUNSWICK AREA COIN & STAMP CLUB**

The club sponsors four coin and stamp shows annually, held on the same weekends every year as follows: First Sunday in May; Second Sunday in July; Last Sunday in August; First Sunday in October. Shows are held at the Exhibition Hall, Topsham Fairgrounds, 9 a.m. to 2:30 p.m. Contact is Bob Caouette, P. O. Box 519, Brunswick, ME 04011; email [brunswickcoinclub@comcast.net](mailto:brunswickcoinclub@comcast.net). Website: [brunswickmainecoinclub.com](http://brunswickmainecoinclub.com).

#### **UNION RIVER STAMP CLUB**

Regular meetings are held on the third Thursday of the month at 6 p.m. at the Church of the Nazarene, 445 High St., Ellsworth. Contact Secretary Art Wittine at [lindawittine@yahoo.com](mailto:lindawittine@yahoo.com) or Bruce Downs (email: [brucewdowns@yahoo.com](mailto:brucewdowns@yahoo.com)) for additional information.

#### **WATERVILLE STAMP CLUB**

The Waterville club meets on the first and third Friday of each month at 6 p.m., except during June, July and August, when the meeting is on the third Friday only. Meetings are held at the Getchell Street Baptist Church, 3 Getchell St., Waterville. Buy, sell, trade, auction items, program, business meeting. For information, contact Alan Tieman, 156 Deer Run St., Apt. 2, Pittsfield, ME 04967. Email: [cantdog1@gmail.com](mailto:cantdog1@gmail.com).

#### **YORK COUNTY STAMP CLUB**

The club meets the second and fourth Thursday of each month from the fourth Thursday in August to the second Thursday in June. Meetings begin at 6:30 p.m. at the Sanford Masonic Temple on Elm Street in Sanford (behind the library). Usual events include raffle, auction and presentations by members. Dues are \$10 per year. For information, contact Secretary Tracey Levasseur, 329 Ross Corner Rd., Shapleigh, ME 04076. Email: [sharpei@sacoriver.net](mailto:sharpei@sacoriver.net).

## ***Was logging scene on stamp actually in Maine?*** ——— *Continued from page 1*

It's not even certain just who F. Hedge was. There was a woodcut artist named Franklin Hedge who did very similar work around the 1850s. But folklorist Fannie Hardy Eckstorm -- who was knowledgeable about the Maine woods during this period -- made a case for F. Hedge being the Rev. Frederick Hedge, minister of the Unitarian Church in Bangor, Maine. We will likely never know.

It's also worth observing that American Bank Note Company's designer for the stamp, Raymond Ostrander Smith, was involved in another situation with non-original artwork being used for a stamp design. By the next year, Smith was working for the U. S. Government Bureau of Engraving and Printing, where he designed the striking "Western Cattle in Storm" stamp for the United States Trans-Mississippi issue, released in 1898. Eventually, it was discovered that image was not based on anything from the American West, but rather, a painting titled "The Vanguard," depicting a scene in Scotland by Scottish artist John McWhorter.

The second question is: how true is the image to the forests and logging practices in Newfoundland at that period? Well, an irony here is that the image is perhaps not a totally accurate image of what the forests looked like in Maine *or* New Brunswick in the early 1850s. There are a lot of details in the image that could be called out. But in fairness to Hedge, whoever he was, it is possible that he might have been working from an amateur sketch provided to him, or maybe just a description. Understanding that the image is a depiction of logging in Maine or New Brunswick, I saw two red flags as I considered whether this image is a good representation of logging in Newfoundland, circa 1890s.



***Figure 2***

***“Log Hauling - Process of Loading Logs” from Forest Life and Forest Trees by John S. Springer.***

Red flag number one: the trees being cut in the 1851 image very likely would have been white pines, which were the focus of the industry in Maine and New Brunswick in that period. But were there white pines in Newfoundland, and in sufficient numbers to support logging? White pine does not seem, in our time, to be a common tree in Newfoundland.

Red flag number two: were oxen – usually a by-product of a more agrarian economy – ever used in Newfoundland? We tend to think of horses, and especially the Newfoundland pony, as the motive animal power behind the Newfoundland economy of the past ... although there is an Oxen Pond in St. John's. Thanks to online references made available by the Centre for Newfoundland Studies at the Memorial University of Newfoundland Libraries, I was able to readily resolve these questions. The people at Memorial have been scanning a wide and deep selection of historical resources and posting them for free access on the Memorial University of Newfoundland Libraries website. Among them are the 1990s *Encyclopedia of Newfoundland and Labrador* ([https://collections.mun.ca/digital/collection/cns\\_enl](https://collections.mun.ca/digital/collection/cns_enl)), which has extensively detailed articles, and the massive 1930s-1970s *Book of Newfoundland* ([http://collections.mun.ca/cdm/search/collection/cns\\_tools/searchterm/Book%20of%20Newfoundland/field/subcol/mode/exact/](http://collections.mun.ca/cdm/search/collection/cns_tools/searchterm/Book%20of%20Newfoundland/field/subcol/mode/exact/)

***Continued on page 4***

## Maine Philatelic Society in action!

On July 30, 2022, MPS Board member Brian Damien traveled to Amherst with MPS Secretary Kelvin Kindahl to present a talk titled "Eight Towns, Twelve Post Offices -- Getting the Mail in the Upper Union River Region."

The talk was part of the annual meeting of the Upper Union River Historical Society at the historic Amherst town hall. During the talk, Damien stressed the relationship among towns along or near Route 9, known even today as "The Airline."

The towns and post offices included in the talk were Tilden, Mariaville, Amherst, Aurora, Great Pond, Osborn, Jordan, East Mariaville and Riceville. During the discussion, Damien focused on the relationship each town shared with the other during the early days of mail. He traced the history of mail delivery, not only in Maine but internationally, beginning with the establishment of the British Post Office in 1516. It was in about 1800 that settlers first arrived at Mariaville Falls, with the first settlers in Amherst and Aurora in 1803. Post offices opened in 1833 in Amherst, Aurora and Mariaville, and the rest, as they say, is history. In the photo above, Kindahl is at left passing out literature, with Damien at right answering a question.



**Deadline for the January issue  
is November 15! Please send  
your articles as soon as possible:  
everettparker1245@gmail.com**

### COLLECTIBLES BUY-SELL SHOW

COINS -- STAMPS  
OTHER COLLECTIBLES

Sunday, October 9  
9:00 a.m. to 3:00 p.m.

**PRESQUE ISLE RECREATION CENTER  
Chapman Street, Presque Isle, ME.**

FREE ADMISSION

Table Auction 9-2 pm

*Sponsored by the Aroostook County  
Collectors Club*

### Maine logging scene on stamp?

*Continued from page 3*

conn/and/order/title/ad/asc/cosuppress/1) which has a substantial article on Newfoundland stamps by A. B. Perlin.

With regard to the first red flag, while white pine is not a common tree in Newfoundland today, it was much more widespread in the 19th century, and it was logged for lumber. And in the case of the second red flag, there were oxen in the logging work in Newfoundland, although they gave way to horses eventually.

So ... a case can be made that the illustration, while not really authentic to Newfoundland, does reasonably portray the work that went on in the forests of Newfoundland. It's a handsome stamp – and ultimately not a bad depiction.

*This article was originally published in the July 2021 issue of Newfoundland Newsletter, journal of the British North America Philatelic Society Newfoundland Study Group and is used with permission.*

**Remembering old Maine post offices**

*Submitted by Larry Huff of Franklin, Maine*

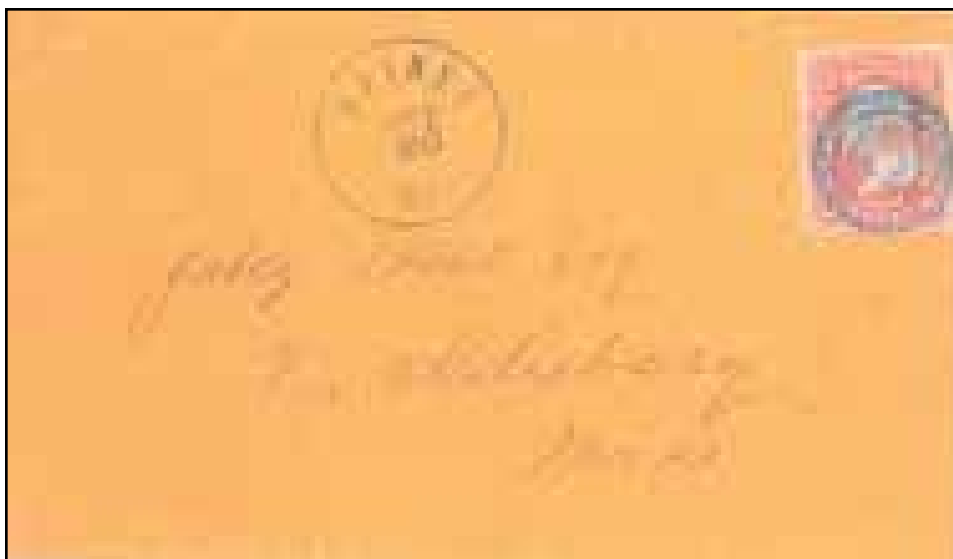
There is something magical about old covers, especially those from the 1800s. There are many places in Maine that are interesting to visit, and even more that are exciting to learn about the postal history. I found the cover shown in **Figure 1** very interesting. It was mailed from the Alfred Post Office, and sent to a resident of the town. The circular datestamp is struck in a blue and while a bit faint, is distinctive.

According to Sterling Dow, in his substantive book *Maine Postal History and Postmarks* (1976), a post office was founded in the York County town of Alfred “before October 1” in 1801.<sup>1</sup> The first postmaster was Joseph Emerson. According to Dow, subsequent early postmasters included John Conant, Abiel Hall, Thomas Keeler, Jeremiah Goodwin and James Goodwin.<sup>2</sup>



**Figure 1**  
*Early cover from Alfred, Maine, mailed to a local resident.*

The cover shown in **Figure 2** was posted in Bethel on October 20 of an unknown year. Addressed to East Salisbury, Massachusetts, it has a distinctive cancel on the three-cent stamp, which was issued in the Civil War era.



**Figure 2**  
*Early cover from Bethel, Maine to East Salisbury, Massachusetts with distinctive circular datestamp.*

The Bethel Post Office, in Oxford County, was opened on January 5, 1815, according to Dow.<sup>3</sup> The first postmaster was Moses Mason Jr.<sup>4</sup>

**FOOTNOTE**

<sup>1</sup> Sterling T. Dow, *Maine Postal History and Postmarks*, (Lawrence, Massachusetts: Quarterman Publications, Inc., 1976), 118.

<sup>2</sup> *Ibid*, 200.

<sup>3</sup> *Ibid*, 120.

<sup>4</sup> *Ibid*, 201.

# Child & Company's Express:

## A "New" Find!

By William W. Sammis

In late 1843, Charles W. Child formed Child & Company's Package Express which primarily operated between Portland, Maine and Boston using the Eastern and Portland, Saco & Portsmouth railroads for transportation. Previously he had headed a "periodicals depot" selling American and foreign newspapers and periodicals. Both companies operated out of the Canal Bank Building in Portland. At Boston, Child shared office space with Adams & Company's Express (9 Court Street) and later also with Harnden's Express (8 Court Street). Having

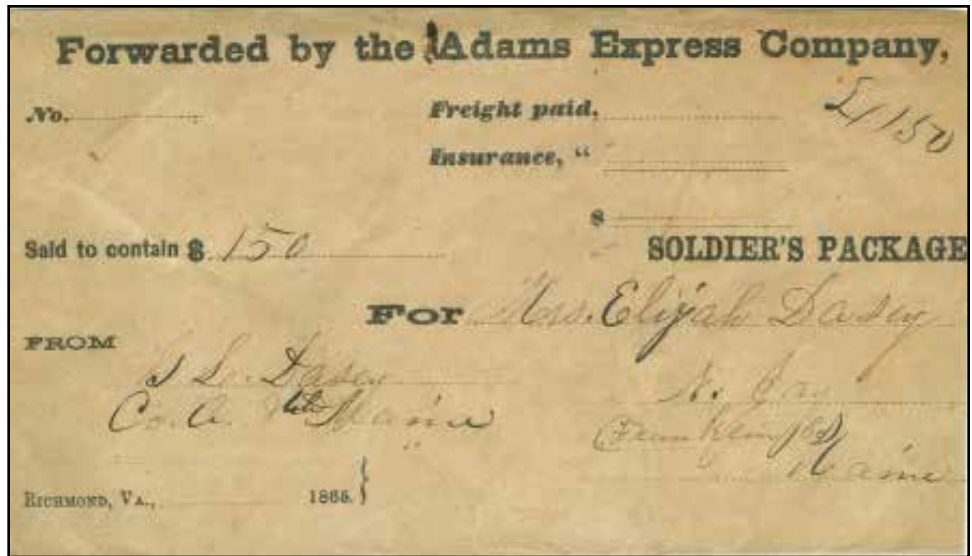


Figure 1

An 1865 Money Package: Richmond, Virginia to North Jay, Maine.

these larger companies as conjunctive partners allowed Child to expand the reach of his express business.

Child & Company's Express remained in business until around April of 1849. The company participated in the Independent Mails Period (1843 - June 30, 1845) by carrying letters (a subject for another time), but its focus was always the transportation of goods, parcels and valuables, referring to the company in advertisements as a package or packet express.

Carrying money was always a staple for any parcel express company, and, even after Congress enacted laws more favorable to the Post Office Department (passed March 3, 1845, effective July 1, 1845), this service continued as it did not violate federal letter-matter monopolies. It became common for

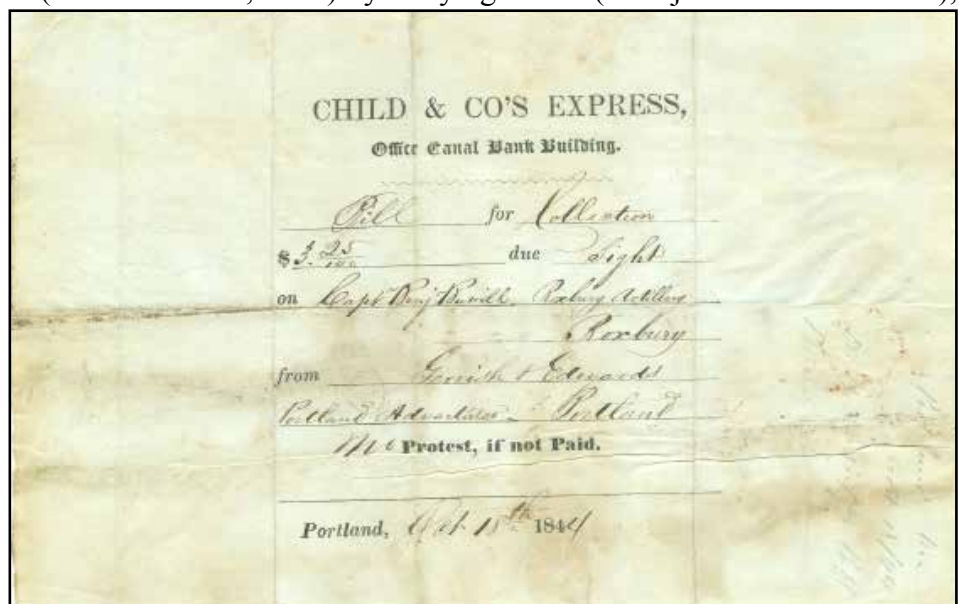


Figure 2

Dated October 18, 1844, money to settle this bill was to be collected at Roxbury, Massachusetts and returned to Portland.

the larger express companies to print their own envelopes making it convenient for their customers to send and receive money. Adams Express Company, among other companies, did a huge amount of business during the Civil War carrying cash from Union soldiers deployed in the field, back to their relatives at home. **Figure 1** shows a printed "Soldier's Package" used by a member of 8th Regiment, Maine Infantry to send cash home to North Jay, Maine.

Understandably printed money packages from smaller companies (e.g., Child & Company's Express) are less commonly encountered, with early examples (1840s) being rarer still. Against this background, I offer Child's printed collection form (**Figure 2**). It was intended for use out of Child's Portland office during the 1840s. The collected monies would be folded into the form and sealed with a wafer. Child's fee for this service is not noted. It was likely prepaid and included in the billed amount of \$3.25.

## **MAIPEX coming on October 15!**

With the arrival of fall, it's time for the annual  
MAIPEX stamp show, sponsored by the  
Waterville Stamp Club.

**October 15, 2022**

**MacCrillis-Rousseau VFW,  
175 Veteran Drive, Winslow**

8:30 a.m. - 3:30 p.m.

Dealer Tables, Huge Silent-Live Auction!  
*The Post Offices of Maine* on sale for the first time.  
Contact Al Tieman, cantdog1@gmail.com

## **Time to renew dues as membership renewal period set for 2023!**

The "Great Year of Free MPS Dues," will be coming to an end sooner than we might like. For 2023, it will be necessary to collect dues. We hope you'll find it worthwhile to renew to receive another year of our outstanding *The Maine Philatelist*.

As members are no doubt aware, the cost of virtually everything is going up these days, and that includes paper, printing and postage. The Board of Directors has voted to set regular dues for the calendar year 2023 at \$15.00. Quite frankly, that is a bargain, and probably won't fully cover costs. With an eye toward being able to meet our actual expenses, we will inaugurate a tiered membership structure, and hope that members will consider renewing at a higher rate.

**Regular dues:   \$15.00**

**Benefactor:     \$25.00**

**Champion:       \$35.00**

***Please mail your check as soon as possible to Treasurer Rick Stambaugh, at the address on page 2.  
Deadline for receiving payment for 2023 is December 31, 2022!***

What does one get for an extra contribution? The warm, fuzzy feeling of helping to promote philately in the Great State of Maine, the joy of helping to share philatelic knowledge among Mainers, the thrill of spreading that joy and knowledge beyond Maine, and the satisfaction of having helped make the world a better place! Benefactors and Champions will be acknowledged in *The Maine Philatelist*. And thank YOU for being a member of the Maine Philatelic Society!

## From the President ...

A couple of days after the July issue of this publication was mailed, the phone rang in the office as it does many times day. But this time it wasn't a "robo" call or no one on the line. It was one of those rare instances where it was a human voice!

Well, slight exaggeration, but the caller was from the postal service sectional center in Hampden. All of the numerous philatelic (and other) journals we print and distribute are first taken in tubs to the Hudson Post Office, a small, rural office open only four hours a day, and then transported to Hampden.

The caller wanted to let me know there might be a delay in processing the mailing since the high-speed computer system used to scan mail and send it on to the next step was reading the wrong mailing address on the journals. It was for some reason picking up the address shown on the top of page 12, the cover your editor sent in 1989 to Camden.

But, the caller explained, not all of the journals were being incorrectly shipped to Camden, just some ... about one-third of the mailing. Apparently Camden postal officials had been alerted to send them back for further processing. The caller said there might be some delay in members receiving the mailing because of the extra "steps" involved in processing.

Naturally, I thanked the caller and promised I wouldn't display anything that looked like a postal address on the back cover again. I asked if, since the scanning equipment was "reading" the top half of the page and the mailing address was on the lower half, if it should be reversed, and the answer was no, the layout was fine as it was.

The more I thought about it later, the more questions came to mind. Why would the scanning equipment not "read" only the bottom half of the journal where the actual mailing address was located? If there was a problem in reading, why wouldn't it focus on our return address, plainly located in the proper place?

Why would the scanner instead "read" a tiny address at the top of the page, or a barcode an inch and a half long rather than a large mailing label at the bottom of the page? Oh, well, life in the computer age. I hope your copy wasn't delayed for long.

-- Everett Parker

## A look back ... 20 years ago

In the October 2002 issue of *The Maine Philatelist*, Dan Goodwin of North Berwick was seeking help with Maine self-inking short killer bar cancels. He said the cancels were used in many small Maine towns for local mail. He provided a list of 50 Maine towns where the cancels were in use.

Also, plans were being made for what had become an annual fall tradition, and an international one at that. The annual Maine Philatelic Society-sponsored SPUDPEX was set in Houlton on October 12.

Richard Carr of Biddeford provided a primer on postcards, beginning in the so-called pioneer era of 1893-1901 and continuing to the so-called photochrome era of 1945 to present.

There was also information about MAIPEX '02 being held in Fairfield at the Kennebec Valley Technical College in October, and a comprehensive listing of Maine DOANE cancels started in an earlier edition continued, this time covering Trevett to West Gouldsboro.



*It's not a Maine cancel, but that's okay. Member Albert Haller of Farmingdale, New York sent a nice example of a mailer's postmark cancel. Did you know anyone can obtain such a postmark?*

### DEADLINES

#### January issue

**Deadline:** November 15; mailing December 30.

#### April issue

**Deadline:** February 15; mailing March 30.

#### July issue

**Deadline:** May 15; mailing June 30.

#### October issue

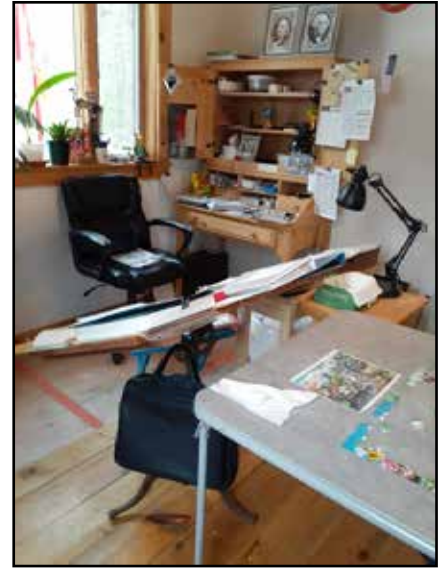
**Deadline:** August 15; mailing September 30.



## What does your stamp room or den look like?

*Art Wittine of Lamoine sent these photographs of what he calls his "stamp corner in the studio." He said it is quite cozy and comes complete with music, a view of the outside bird feeders and is heated for year-round use.*

*So what does your stamp room or den look like? Send a high resolution pdf or tiff image and let others know. Email to: everettparker1245@gmail.com.*



## THE CLASSIFIEDS

*Classified advertisements are free to members. You may use this space to buy, sell, trade or swap. When sending an advertisement, please advise it is for The Classifieds and indicate how many issues you wish it to appear. All ads will be printed four times and then removed unless indicated otherwise.*

### WANTED

WANTED: New England numbered stations, sub-stations, C. O. D. stations, other stations and branches, postal forms, documents, any time period. Kelvin Kindahl, 267 Locust St. # 2E, Florence, MA 01062-2059. Email: Kelvin01027@gmail.com. (1-23)

WANTED: U.S. precancels, buy or trade. Elmer L. Harmon, 83 Milwaukee Road, Dennysville, ME 04628; email: Elmerlookharmon@icloud.com. (1-23)

WANTED: I am a collector of county and postmaster named postmarks. I have found none from Maine. Do you have any? Elliott Idoff, 555 North Ave., Apt. 141, Fort Lee, NJ 07024-2415 (1-23)

WANTED: Lubec postal history. Particularly interested in South Lubec postal markings. Please email John Schorn, jschorn@gmail.com (1-23)

WANTED: I am writing a postal history for Hampden, Maine. I am interested in buying or obtaining scans for the following: Hampden, Hampden Corner, Hampden Highlands, North Hampden, South Hampden, West Hampden, East Hampden, East Hampden Branch Bangor, Hampden Postal

Distribution Center, Hampden Centre, Hampden Center and Nealey's Corner. Contact Jim Husson at jinhusson65@gmail.com (4-23)

WANTED: Postal history from Isle au Haut, Lookout, and Stonington, Maine. Will buy, but if not for sale, a scan or photocopy would be appreciated. Peter Martin, P.O. Box 6074, Fredericksburg, VA 22403; e-mail: pmartin2525@yahoo.com (1-23)

### FOR SALE

FOR SALE: For sale, 50 quality worldwide stamps for SASE. Elmer L. Harmon, 83 Milwaukee Road, Dennysville, ME 04628; email: Elmerlookharmon@icloud.com. (1-23)

FOR SALE: Vatican City sets and FDC's, Australian, French and British Antarctica, all MNH-VF sets. Prices you can't refuse! What do you need? Joseph LoPreiato: enotrialp@gmail.com (4-23)

*Have something to sell, or a special need?  
Advertise the fact here in The Classifieds!  
No cost to MPS members!*

## Are YOU on the Internet?

**Eric Beal**

ebeal@maine.edu

**Ron Breznay**

ronbreznay@ptd.net

*Collects U.S., Canada, Confederate States, philatelic history, postal history covers, first flight covers, naval covers, Vietnam military covers; general worldwide, Alfred Hitchcock, horror topical collection.*

**Nancy Clark**

nancy.b.clark@icloud.com

**Brian Damien**

brian.damien@yahoo.ca

*Collects Maine and Québec postmarks, stamps, postmarks and postal history of Newfoundland.*

**Bruce Downs**

brucewdowns@yahoo.com

*Collects Deer Isle postal history and covers surrounding Maine statehood date. Also French and Swiss.*

**Paul Eagle**

paul@earthlovers.org

*Collects pre-1950 European postage, back of book, cinderellas*

**Patrick F. Gilheany**

landpgil@hotmail.com

*Collects China, Japan, Germany, trains on stamps.*

**Esther Goodrich-Puffer**

goodrich-puffer@comcast.net

*Collects U.S., stamps with horses, fish, and some other animals. Also interested in stamps with Latin phrases and ancient Greek and Roman artifacts.*

**Dan Goodwin**

dgoodwi3@maine.rr.com

*Collects U.S. plate blocks prior to 1980, Maine postmarks, anything Christmas related, Naval ship postmarks, World War II related.*

**Tim Grant**

tjgrant@roadrunner.com

*Collects U.S. (including BOB) in MNH condition and U.N. singles and Inscription Blocks, also in MNH condition.*

**Robert Gross**

mainer144@gmail.com

*Collects stamps related to North Carolina.*

**Elmer Harmon**

Elmerlookharmon@icloud.com

**Jan Hokenson**

janhoken@aol.com

*Collects worldwide to 1949 including dead countries and military occupations.*

**Larry Huff**

leinsteinhn@gmail.com

*Collects U.S. classics, Worldwide to 1940, Christmas Seals, Perfins, Disney Stamps, U.S. mint sheets, FDC's.*

**James Husson**

Jimhusson65@gmail.com

*Collects Maine postal history.*

**Kelvin Kindahl**

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**Rusty Marr**

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*Collects worldwide, U.S. mint, plate blocks, FDCs, stationery, Christmas seals, Disney and U.S. back of book.*

**Peter Martin**

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**Perry N. Moore**

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*Collects U.S. postal definitives, especially color variations.*

**Doug Moreshead**

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*Collects U.S., interested in stamps prior to 1920.*

**Maynard Otis**

motis2775@gmail.com

*Collects U.S., Canada, British Colonies, ships and military.*

**Dr. Everett L. Parker**

everettparker1245@gmail.com

**Jack Pooler**

car99@comcast.net

*Collects Maine postmarks.*

**Phebe Quattrucci**

phebeq63@yahoo.com

*Collects worldwide and U.S.*

**Donald Savage**

dsavage7@maine.rr.com

*Collects worldwide to 1959, U.S. to date.*

**Rick Stambaugh**

rstambaugh@maine.rr.com

**Mike Strout**

mstrout69@gmail.com

*Collects Maine postal history Maine precancels, Maine state revenues, U.S. revenues, Patriotic covers, Ship covers and postal cards*

**Alan Tieman**

cantdog1@gmail.com

**Thomas R. Trowbridge**

tomtrow44@yahoo.com

**Bernie Vinzani**

bvinzani@maine.edu

*Collects watermarks on stamps, printing and paper of stamps, postal history of Downeast Maine, and early bishop marks and postmarks of Great Britain.*

**Rob Washburn**

stamps@beeline-online.net

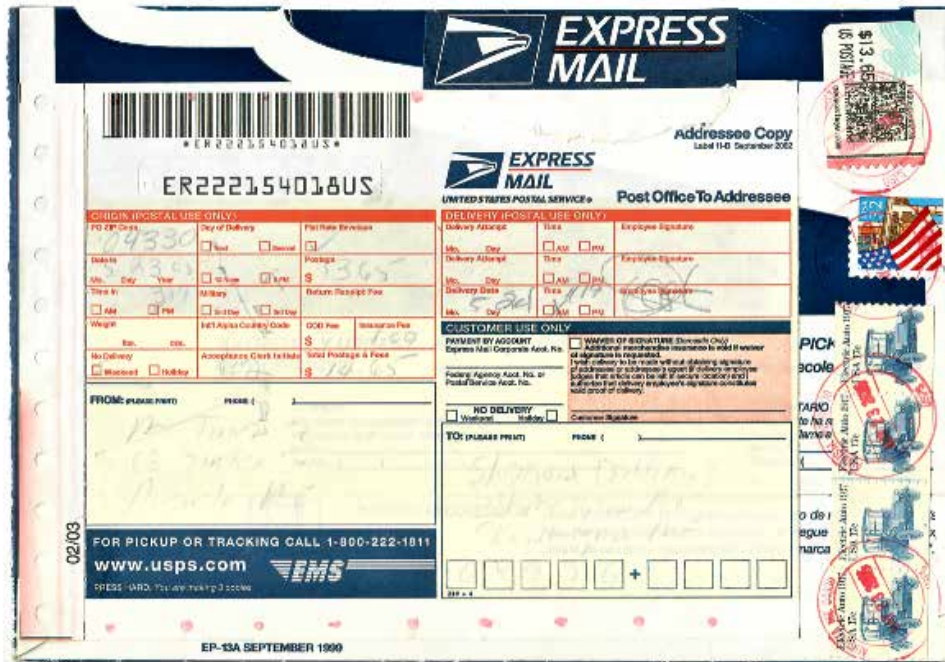
**Art Wittine**

lindawittine@yahoo.com

*Collects U.S. "back of book" & U.S. with plate numbers.*

# Maine Cover of the Quarter

A postal history feature by Rob Washburn of Skowhegan.



Though philatelically inspired, the above small sized Express Mail cover which was sent from Augusta to Skowhegan has a rare usage of the \$13.65 Neopost stamp Scott CVP53. It's so rare that no value is even listed in the *Scott's Standard Postage Stamp Catalog*. In addition, the cover has a strip of four of the 17¢ Electric Auto #5 plate number coil and a single from the booklet pane Scott #2920c with the small copyright date variety.

*(If you have an unusual, interesting or scarce Maine cover candidate for Maine Cover of the Quarter, please send a clear photocopy against a black background to Rob Washburn, P.O. Box 840, Skowhegan, Maine 04976 or email: stamps@beeline-online.net).*

## Secretary's Report

Kelvin Kindahl  
267 Locust St., #2E,  
Florence, MA 01062-2059

Membership now stands at 124, a small increase from July. Starting in January, we will have to start charging dues, and hope all 124 of you will want to continue, and more will join. Everybody is welcome!

For those who believe *The Maine Philatelist* has been heavy on postal history, and light on stamps, remember, the editor can only publish articles that have been received. If nobody writes about stamps, we don't read about stamps. Write about stamps!

The former Board of Directors has successfully followed the old bylaws and transitioned to the current Board of Directors, now made up of four officers and five Directors at Large, and amended the old bylaws to the new bylaws. The new bylaws allow for such things as meetings by Zoom or email, and make no references to telegraph companies.

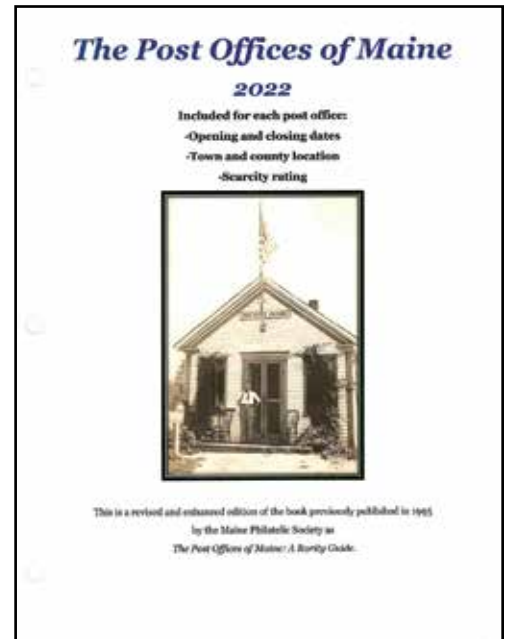
We hope to see you at Maipex on October 15.

# *New Maine post office book now available!*

*The Post Offices of Maine, 2022*, a project of the Maine Philatelic Society, is now available for purchase. The book is a significant enhancement from the 1995 edition, with an extensive introduction, appendices and list of sources, full color pictures, and a significantly more detailed post office listing. The main listing stands at some 3,300 entries, or a couple hundred more than the old book, in addition to being 27 years more up to date. If you collect Maine postal history, you will want a copy!

The book, covering about 280 pages, is published in the 8.5 x 11 inch format and three-hole punched to fit in a binder if so desired. It is available for \$35.00 postpaid from Moosehead Communications, Inc., 207 Corinth Road, Hudson, ME 04449-3057. Checks should be made out to Moosehead Communications and NOT Maine Philatelic Society, please!

Books also will be available at the Maipex stamp show in Winslow on October 15.



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**Maine Philatelic Society**  
**207 Corinth Road**  
**Hudson, ME 04449-3057**

# To: